



GUILDHALL GOSSIP



SEPTEMBER 2015

CONGRATULATIONS

A massive 'well done' to everybody who took part in Worldwide. We were absolutely thrilled with everyone's amazing performance skills and professional attitude – so proud of you all! The raffle raised £210 for Help Alexia Walk – thank you to everyone who helped raise money for this worthy cause.



GOOD LUCK

Good luck to Sarah Spooner in her new job at Brunel University and to Maisie Payne who is off to Cambridge Uni in October. Both have been at GSD for many years and will definitely be missed!



HAPPY BIRTHDAY GSD

GSD is celebrating its 70th birthday this year making it the oldest dance school in Norwich.

We will be having limited edition 'birthday' t-shirts which can be ordered next term and will hopefully be able to arrange other celebratory events later during the year.

PAST PUPILS

Cecily Kelf has recently secured a contract as dancer/swimmer at the Great Yarmouth Hippodrome

Alice Fitt is currently working as a dancer at Gunton Hall.

Daniel Waite is dancing on P&O Australia's ship Pacific Dawn sailing around the Pacific Islands and coast of Australia. He has also been offered a contract on one of the sister ships in January 2016.

FESTIVAL

Congratulations to Libby Collings, Hannah Elphick, Ciara Gasson-Hudson, Maisie Payne, Alice Whitmore and Olivia Wright who were chosen to represent the school and competed successfully at Cromer, Suffolk and Haverhill festivals.

EXAMINATION SUCCESSES

ISTD dance exams have been held throughout the year in ballet, modern and tap with 100% success rate. Many pupils gained distinction with 90+%.

Modern & Tap exams will be held in December – date tbc

APPROVED DANCE CENTRE

GSD continues to provide teacher training courses in Modern & Tap as part of the ISTD Diploma in Dance Instruction and Diploma in Dance Education qualifications which are placed at level 3 and level 4 respectively in the national educational framework.

There may be times when pupils are involved in this supervised training during lesson times.

A PLEA FROM THE HEART

Please, please, please make sure that all uniform is clearly named. - we cannot return clothing to its rightful owner if we don't know who it belongs to.

PERSONAL BELONGINGS

Please make sure that any valuables eg purses, mobile phones, ipads etc are not left unattended in the changing rooms. Mobile phones should **not** be used during the lessons.

CAR PARK

We are lucky to have on-site parking, spaces are limited therefore please park sensibly and vacate your space as soon possible especially on Saturday afternoons. Please note that cars are parked at the owners risk and the management will not be held responsible for any damage to your vehicle. We have no objection to children playing in the front garden providing it is under parental supervision however there are several sharp flints and some very long thorns so parents must take full responsibility for any accident that may occur.

CONTACT INFO

Please remember to let us know of any changes in your contact details. We would be grateful if everybody informed us of their email address as this is the quickest way for us to contact people.

SOCIAL MEDIA

Why not join our facebook page: GSD-Guildhall School of Dancing or our facebook group: GSD (Guildhall School of Dancing) to receive updates and announcements.

TERMS & CONDITIONS

1. Fees are due during the first week of each term.
If payment has not been received by half term, the child/children involved will not be able to participate in any further classes until fees have been paid.
2. It is a GSD policy that pupils must not attend classes at other schools in the same genre as the classes being taken at GSD
(see footnote below).
We are happy for pupils to attend classes elsewhere in genres which we do not offer eg: contemporary, street jazz, acro etc
3. If a child misses more than 3 lessons in a term in which they are due to take an exam they will not be entered.
4. Half a term's notice should be given in writing or by email when withdrawing a child from the school so additional parental costs are not incurred.
5. There may be occasions when a teacher needs to give a tactile correction to a pupil in order to achieve correct placing/line in order to prevent injury.

*Footnote: The reasoning behind this is that we feel it is unethical, can cause conflict of interest and confusion
Eg a movement needs to be performed in a certain way for the ISTD syllabus -the teacher corrects the same movement each week only to find exactly the same error in the next lesson – it then transpires the child is being told differently elsewhere!*

